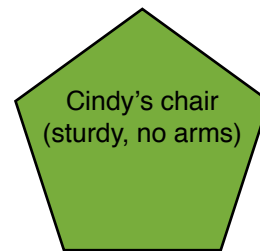
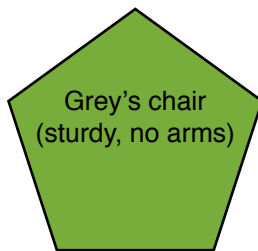


Stage Plot and Technical Rider

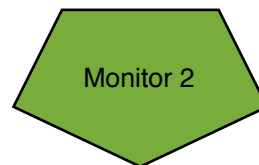
Cindy Kallet & Grey Larsen

Questions? Contact Grey at (812) 325-8337 or grey@greylarsen.com

Table for instruments
Approx. 3' x 4', if possible
(We can also use two smaller tables, piano benches, etc.)
Table(s) will hold 2 fiddles, 3 flutes, concertina, tin whistles, water glasses and miscellaneous small items
(tuner, capo ...)



ALL MICS ON BOOM STANDS PLEASE!



Mic 1 - Grey's vocal mic. Also for flute, tin whistle and fiddle.

Mic 2 - Grey's concertina mic. Also for harmonium (small pump organ held on lap).

Mic 3 - Cindy's vocal mic.

Mic 4 - Cindy's guitar mic.

Mic 5 - Optional. For the harmonium when it is placed on the floor and used as drone, pumped by Grey's foot. A very low boom stand is optimal for this.

Monitors: We sit close together and prefer to not use monitors when conditions allow. Otherwise, two monitors are preferred, but we can work with one if need be.

We wish to avoid feedback *at all costs!* Cindy has an ear condition that makes her extremely sensitive to feedback. If there is serious feedback, it's possible that she may not be able to continue to play.